

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE

ANNUAL REPORT HIGHLIGHTS 2020 - 2021



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and inter-disciplinary basis. In 2020-21, despite the ongoing challenges of the pandemic, we continued to support our research community, foster new platforms for engaging public audiences with their ground-breaking research, and drive innovative Arts and Humanities led approaches to societal challenges.



PROFESSOR EVE PATTEN

MESSAGE FROM THE DIRECTOR

As the academic year 2020-21 draws to a close, I want to take this opportunity to acknowledge the tremendous contribution of Trinity's Arts and Humanities Schools and our wider research network, which has helped to make this year a very constructive one, notwithstanding the physical and emotional challenges of Covid-19.

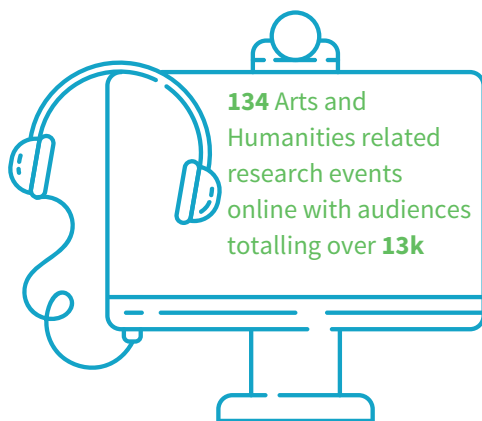
In our Annual Report highlights this year, we share some of these achievements and news from our community. I feel privileged to have been able to connect virtually on a weekly basis with many of our early career researchers. **The postgraduate community has been deeply affected by the pandemic**, both personally and professionally, but their enthusiasm and resourcefulness in difficult circumstances has been inspiring. You'll find some examples of this in the pages ahead. In my first year as Director of the Trinity Long Room Hub, I was particularly keen to carve out a space for the Institute to **foster new pathways to policy engagement**. I am confident that we can build on the progress we have made with the Policy Initiative this year in 'bridging the gap' between Arts and Humanities researchers and policy makers. We look forward to advancing several other major projects in the coming academic year. These include a pioneering initiative around democracy, funded by Dr Beate Schuler. **The Schuler Democracy Forum** will, in its first year, explore the relationship between the media and democratic cultures worldwide. Meanwhile, other Hub-based projects continue to go from strength to strength, including the European Commission funded Human+ programme, whose first fellows will be announced in the autumn, and

SHAPE-ID, whose toolkit for interdisciplinary research has now been launched. In all of these projects, the Hub has cemented its important role as a transformative agent for innovative and interdisciplinary research practice. As always, we have been continuing to **engage with our public audiences** through our Public Humanities Programme. In these pages, you will find links to our recent Behind the Headlines discussions, our Annual Humanities Horizons Lecture, and other ventures—including my personal highlight: our 'Window to my World' poetry initiative, showcasing the work of Ireland's migrant and refugee writers. We also came to the conclusion of the extraordinary 'Out of the Ashes' public lecture series, which has pioneered a global discussion on cultural loss, trauma and restoration. Finally, **I would like to take the opportunity to congratulate our former board member and colleague, Professor Linda Doyle, on her appointment as Trinity's new Provost**. We look forward to working with Professor Doyle in the coming years and to continuing the work of the Arts and Humanities in building Trinity's profile and future.

HIGHLIGHTS 2020-21

ACTIVATING PUBLIC HUMANITIES

TIMELY, INSIGHTFUL AND EXPERT COMMENTARY ON PRESSING SOCIETAL ISSUES.



166.2K people explored our event videos on Facebook

18K plays of podcasted research discussions on Soundcloud

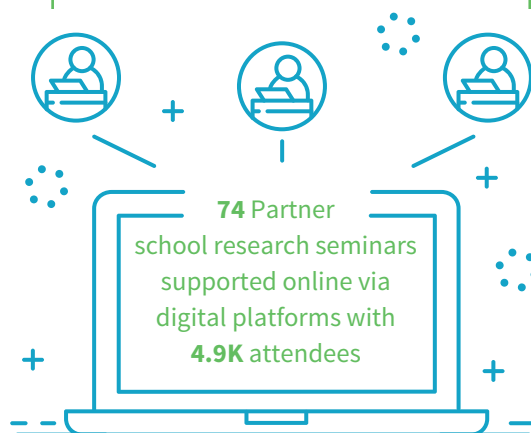
2.8M impressions on Twitter

35+ national and international print, broadcast and tv media coverage of Hub research activities

20 public discussions on themes of race, climate & environment, and colonialism.

ADVANCING RESEARCH EXCELLENCE

ENABLING AND SUPPORTING ARTS AND HUMANITIES RESEARCH AT TRINITY COLLEGE DUBLIN.



35 training workshops and community building activities

17 workshops and individual clinics, launch of an AH tailored impact website & Trinity's inaugural research impact case study

DRIVING INNOVATIVE APPROACHES

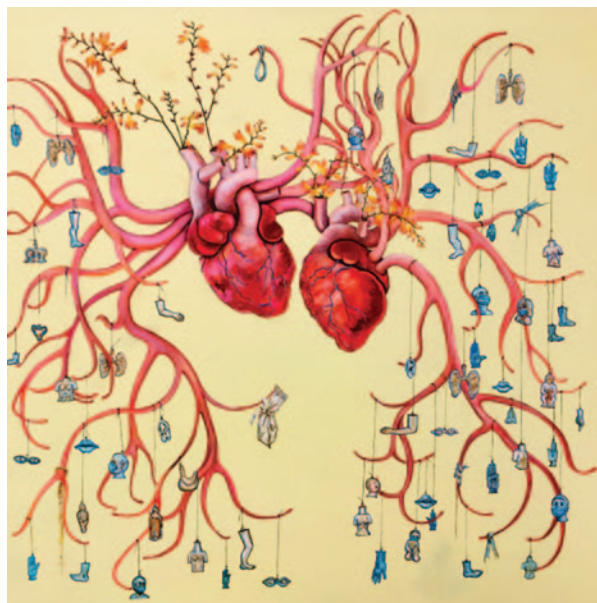
POSITIONING THE HUMAN AT THE CENTRE OF COMPLEX SOCIETAL CHALLENGES.

New Irish Research Council funding for developing pathways between community and civic organisations and the Arts and Humanities

Launch of SHAPE-ID interdisciplinary toolkit to enable AHSS integration is welcomed by European Commission

59 interdisciplinary research initiatives and events





“Love takes off the masks that we fear we cannot live without and know we cannot live within.” - JAMES BALDWIN

The Anatomy of Hope, 2020 by Trinity Long Room Hub Artist in Residence **Rita Duffy**.

NEW WAYS TO ENGAGE WITH RESEARCH:

Podcasts: This year we launched ‘[The Hublic Sphere](#)’ Podcast, a year-long podcast driven and produced by early career researchers based in the Trinity Long Room Hub which focused on the theme of ‘power’. Our Rethinking Democracy series continued through a stand-alone limited series of three [podcasts in partnership with the SOF/Heyman at Columbia University](#), revisiting the popular discussion series six months on, and hosted by Beate Schuler Fellow, Dr Elspeth Payne.

Faculty in Focus: This lunchtime series allowed audience members to delve into the research careers and publications of Trinity’s Arts and Humanities faculty members, including Prof Michael Cronin, Dr Peter Hamilton, and a fascinating discussion on crime fiction with Dr Clare Clarke from Trinity’s School of English. [To listen to all discussions, click here.](#)

Sonic Spaces Series: A new online series about audio culture was organised by Dr Jennifer O’Meara in Trinity’s Department of Film (School of Creative Arts) as part of the Creative Arts Practice Research theme and hosted by the Trinity Long Room Hub. This series attracted new audiences interested in audio culture with post-event videos reaching over 1k people. [Click here to listen back to the series.](#)

HUB ONLINE

NEW AND CONTINUED FORMATS

FACING INTO ANOTHER YEAR EXCLUSIVELY ONLINE, THE TRINITY LONG ROOM HUB CONTINUED TO CONNECT OUR RESEARCH COMMUNITY WITH DIVERSE AUDIENCES VIRTUALLY, EXPANDING BOTH THE REACH AND DIVERSITY OF OUR MODES OF ENGAGEMENT.

We began the academic year by marking Culture Night online with a conversation around [Culture and Consolation](#), a theme that provided a keynote for many further discussions throughout the year. Here, [we also launched a specially commissioned artwork by Rita Duffy](#). We helped our Arts and Humanities Schools to bring many of their research seminars online. These included the [Early Modern History Seminar](#); the [Contemporary Irish History Seminar](#); the [School of English Staff-Postgraduate Seminar](#); the [School of Languages, Literatures and Cultural Studies Seminar](#); the [School of Creative Arts Seminar](#); the [Medical and Health Humanities Lunchtime Lecture Series](#); and the [Trinity Centre for Asian Studies Seminar](#). We supported the Manuscript, Book and Print Cultures Research Theme in organising a series of online lectures looking at Trinity Library’s manuscript collections, including [a celebration of John Scattergood’s Descriptive Catalogue of Manuscripts Containing Middle English and Some Old English in June 2021](#).

For the autumn of 2020-21 we continued to post weekly blogs for our [Covid-19 Crisis Blog series](#). Submissions from our community ranged from topics exploring religion and public health to the role of essential workers who continued to clean the empty university during the pandemic, an experience described in a vivid piece from author Catriona Lally, soon to be our inaugural Rooney Fellow. Our new lunchtime panel formats have proved popular and in partnership with Irish Central, we have streamed a number of these to global online audiences. Livestreams of [the History of the Irish Pub](#) and a discussion marking [St. Brigit’s Day](#) have subsequently been viewed 12k and 14k times respectively.

SCHULER DEMOCRACY FORUM



"In 2021, with the global decline in democracy, it is essential that we have independent, diverse and trustworthy media systems with responsible media practitioners. We need to build cultures of open discussion and tolerance which allow people to disagree in a civil manner. We need publics equipped with the tools to identify fake or manipulative news and prepared to stand up against it. I do not think we can do this without engaging the unique skills and perspectives of the Arts and Humanities." - **Dr Beate Schuler** commenting on the announcement of the Schuler Democracy Forum.

[▶ Watch here](#) [🎧 Listen here](#)

Funded by Dr Beate Schuler, scientist and education philanthropist, the new Schuler Democracy Forum at the Trinity Long Room Hub will be an innovative centre for knowledge exchange, bridging the divide between academia, government, civic society and the media, in order to translate Arts and Humanities research into real-world practice and activity.

The initiative will have a strong public outreach component, with the aim of engaging diverse audiences and exploring new participatory networks and outlets. The Forum in its first three years will address the theme of the media and democracy and be led by Dr Elspeth Payne. The Forum will benefit from the guidance of an international advisory board drawn from leading experts from the media industry and academia. Those interested in engaging with the Forum are invited to email payneel@tcd.ie.

To mark the announcement of the Schuler Democracy Forum,

a special event was held on the 27th April and brought together a panel of journalists and academics to consider the present function of the media as the 'fourth estate' and to ask how the media can effectively support democracy. In partnership with Near FM, this event was also recorded for broadcast and subsequently aired on the community radio station. Participants particularly enjoyed 'the diversity of opinion' and were left 'wanting more'. The official launch of the Schuler Democracy Forum will take place in September 2021. To listen to this broadcast, [please click here](#).

As part of the Trinity Long Room Hub's ongoing work in Arts and Humanities-led democracy research, the CEPRAH (Community Engagement Praxis for Research in the Arts and Humanities) project in partnership with AONTAS was awarded funding in 2021 under the Irish Research Council's New Foundations scheme (strand two) 'Engaging civic society' and is led by Hub Director, Professor Eve Patten. The results of the CEPRAH project will inform the programme for the Schuler Democracy Forum (2021-23). **Find out more here.**

ARTS HUMANITIES POLICY INITIATIVE

A new initiative at the Trinity Long Room Hub seeks to bring the multi-faceted and dynamic expertise of the Arts and Humanities disciplines into the policy world by facilitating skills development in communication and evidence-based policy engagement.

“...we want to address the area of policy engagement, to strengthen the interface between the Arts and Humanities and the policy landscape, and to fully develop our potential to shape and inform real-world decisions.” - **Eve Patten, Director**

Building on the Hub’s public policy fellowship programme, in 2020-21 we launched the Arts Humanities Policy Initiative to highlight how research in the Arts and Humanities has the potential to offer an often over-looked and distinctive contribution to policy formation across local, national and international landscapes.

HOW CAN RESEARCHERS CONVEY THEIR EXPERTISE TO POLICY MAKERS?

This year, the Trinity Long Room Hub hosted a series of discussions and workshops which explored the relevance of Arts and Humanities research in the policy space. An initial roundtable discussion, to begin to develop a vision of how Arts and Humanities disciplines might be brought into a more productive relationship with governmental and legislative policy initiatives, was followed by a series of workshops in 2021 addressing topics from understanding the policy arena to communication for policy engagement.

The work of the policy initiative has also been assisted by the Institute’s Public Policy Fellows Rory Montgomery (formerly Second Secretary General at the Department of Foreign Affairs and Trade) and Mary Doyle (formerly the Deputy Secretary General of the Department of Education and Skills). Recognising the national gap between academia and government Mary Doyle authored a position paper for the Royal Irish Academy and Irish Research Council discussions on ‘[Research for public policy and society: building a stronger architecture for Ireland](#)’.

Informed by her work at the Trinity Long Room Hub in trying to help Arts and Humanities researchers think about the impact of their research on societal challenges and thereby policy, the position paper has influenced the national discussion on research for public policy and has now been reflected in the National Research and Innovation Strategy 2021-27 Consultation Paper.

[Find out more about the Arts and Humanities Policy Initiative here.](#)



COLONIAL LEGACIES PROJECT

The Trinity Long Room Hub's Deputy Director, Dr Ciaran O'Neill will spearhead a new project to explore Trinity's connections to Empire.

"We are a University community and debating ideas, legacies, and identities is a key part of what we do." – **Professor Ciaran O'Neill**

In 2020-21, the Trinity Long Room Hub hosted 10 public discussions on themes related to colonialism.

Under the direction of Dr Ciaran O'Neill, and Dr Patrick Walsh, of Trinity's School of Histories and Humanities, a 24-month postdoctoral fellowship will examine and reflect upon Trinity's colonial legacies through scholarly research and engagement with public audiences. Slavery, statues, curriculum development, museum and library collections and how Trinity presents its history to the public in the future will all be under the spotlight.

The Global Irish Network discussion hosted by the Trinity Long Room Hub in November 2020 opened-up conversations on Irish universities and their imperial legacies, with talks from Professors Finola O'Kane-Crimmins and Hussein Omar (UCD), Dr Dónal Hassett (UCC) and Dr Ciaran O'Neill (TCD). Chaired by Professor Eve Patten, Director of the Trinity Long Room Hub, the online event highlighted the depth of links between universities and colonial inheritances in Ireland and other former colonies of the British empire, and helped, in part, to prompt Trinity College Dublin to undertake its own examination of its links and role in empire.

Ciaran O'Neill is Ussher Assistant Professor in Nineteenth Century History at Trinity College Dublin and Deputy Director of the Trinity Long Room Hub. A co-founder of Trinity's M.Phil in Public History and Cultural Heritage, he is (with Finola O'Kane-Crimmins) editor of the forthcoming Ireland, *Slavery and the Caribbean; Interdisciplinary Perspectives* (MUP, 2021). His new research project, with Prof Karly Kehoe, is focused on Irish, British and Canadian links to the Eastern Caribbean. Trinity's Colonial Legacies Project received widespread national and international media coverage, including [BBC Talkback](#) and [The Guardian](#).

"I want to commend our deputy director Ciaran O'Neill for his commitment to building on the momentum of these early conversations and leading what will be an extraordinary undertaking for Trinity College, marking a new period in its history and reflecting on some uncomfortable but necessary truths." – **Director Eve Patten**

"I was particularly struck by the response from the "viewers" of what can we do about these issues. It made me realise that we need to respond collectively as academics, not just in terms of whether we are white, of colour, black etc." – **Global Irish Network event audience member**

THE GLOBAL IRISH NETWORK

Irish Universities and Imperial Legacies

Tuesday, 17 November 2020, 7pm Dublin (2pm EST)
Zoom webinar - Register at www.tcd.ie/trinitylongroomhub

 Professor Eve Patten Director, Trinity Long Room Hub @tlrhub	 Dr Dónal Hassett University College Cork @donalhasett1	 Dr Hussein Omar University College Dublin @chebhocine	 Professor Finola O'Kane-Crimmins University College Dublin	 Dr Ciaran O'Neill Trinity College Dublin @ciaranon
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▶ **WATCH** the Global Irish Network discussion on Irish Universities and Imperial Legacies [here](#).



▶ **WATCH** How to Resist a Strongman: Lessons from a Century of Authoritarian Rule.

LAUNCH OF TRINITY CENTRE FOR RESISTANCE STUDIES

A new Centre for Resistance Studies at Trinity College Dublin will respond to the growth of populism and authoritarianism across the world, providing a forum for academics, postgraduate researchers, intellectuals and activists to explore 'resistance' in all its forms, from dissent to protest.

On the 9th of March 2021, Professor Juergen Barkhoff, Vice Provost of Trinity College officially launched the Centre and introduced a keynote lecture from Professor Ruth Ben-Ghiat of New York University, entitled 'How to Resist a Strongman: Lessons from a Century of Authoritarian Rule.' Professor Ben-Ghiat is the author of *Strongmen: Mussolini to the Present*, the first study to place Donald Trump in the context of a century of authoritarian leaders.

The new Centre will be led by Balázs Apór, Associate Professor in European Studies at Trinity College Dublin. Professor Apór's own research is related to the history of resistance and opposition to communist rule in Eastern Europe. In addition to organising conferences, panel discussions and podcast series on relevant themes, the Centre intends to establish a special 'resistance collection' of archival and contemporary sources that will be made available for prospective researchers. <https://www.tcd.ie/resistance/>

"It is difficult to think of a more timely initiative than the creation of a research centre that studies various forms of resistance ranging from non-conformism to protest. The motivation to establish the centre is in part academic and in part civic, and is inspired primarily by the need to provide an adequate response to the rising tide of authoritarianism across the globe." - **Professor Balázs Apór**

OUT OF THE ASHES FINALE



The Trinity Long Room Hub's Out of the Ashes Lecture series concluded its three-year programme on the 25th of May with an online lecture by Richard Ovenden, University of Oxford.

The three year lecture series concluded in May 2021 with a lecture from Richard Ovenden who discussed the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the United Kingdom's Windrush generation. The theme for year 3 (2020-21) was 'recovery' and other lectures this year included David M. Anderson from the University of Warwick, Corine Wegener from the Smithsonian Cultural Rescue Initiative, and Ana Lucia Araujo from Howard University in Washington. With timely contributions for a number of public discussions around colonialism and imperial legacies, these lectures also addressed issues of cultural trauma and repatriation and restitution of archives and collections. Year 3 of the series also featured Trinity respondents Helen Shenton (Library of Trinity College Dublin); Dr Daniel Geary (Mark Pigott Associate Professor in American History); and Professor Christine Morris (Department of Classics).

Across three years, the Out of the Ashes series has been generously supported by Sean and Sarah Reynolds and has explored the theme of cultural loss and recovery across the centuries. The final phase of Ireland's Decade of Centenaries has been very much to the forefront of the Out of the Ashes series and the series finale formed part of a day-long research showcase—" 'People, Place and Power: Grand Jury Records and Local History' --from Beyond 2022: Ireland's Virtual Record Treasury Research Project marking the centenary of The Custom House Fire."

As part of the Government's Decade of Centenaries 2012-2023 Programme, Mairéad McClean has been appointed as the new artist-in-residence at the Trinity Long Room Hub in partnership with the Beyond 2022 project at Trinity College Dublin. Mairéad's film project will look at the value and importance of the people who reclaim the records and the process of restoration of the archives.

"As the Irish State enters the final years of its Decade of Centenaries – and we look forward to the virtual reconstruction of the Public Records Office of Ireland (PROI) in 2022 – this multiannual lecture series has offered an opportunity to reflect and to set the Irish experience of cultural loss over the centuries in its broadest possible context." – **Professor Peter Crooks, Out of the Ashes Series Director**



▶ **WATCH** Watch series highlights here.

▶ **WATCH** 'People, Place and Power: Grand Jury Records and Local History' here.

■ **READ** more about the three-year lecture series here.

NEW TOOLKIT TO TRANSFORM COLLABORATIVE RESEARCH APPROACHES

With societal challenges dominating the EU research agenda, there is an increasing acknowledgment that no one discipline can address the challenges posed by climate change, or in areas such as health and wellbeing, including the current COVID-19 pandemic. We need the most creative and innovative research approaches for the most complex of challenges.

For more than 2 years, the European Commission funded SHAPE-ID project at Trinity College Dublin has been working with European partners to address this challenge, with a particular focus on how to strengthen the integration of the Arts, Humanities and Social Sciences (AHSS) in inter-and transdisciplinary research with Science, Technology, Engineering, and Mathematics (STEM) disciplines and societal partners.

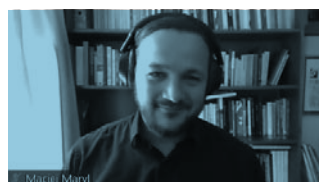
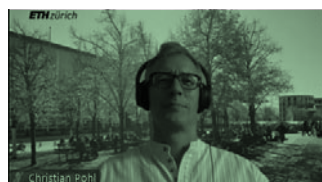
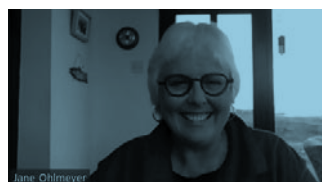
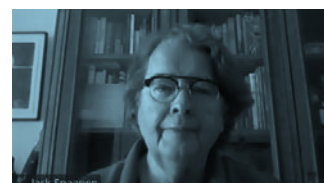
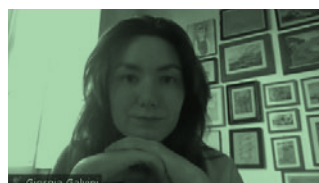
In June 2021, SHAPE-ID launched the final project toolkit to an online audience of over 250 people from across Europe and beyond, and demonstrated the practical tools and resources to help researchers, research organisations, funders, policymakers, and societal partners make informed decisions about developing and supporting inter-and transdisciplinary research.

Outlining this toolkit as the first of its kind to focus on AHSS integration in Europe, SHAPE-ID Principal Investigator Professor Jane Ohlmeyer, Trinity College Dublin, presented the project's key findings, and acknowledged the potential for this resource to "transform how we view collaborative research approaches, and their potential to unite researchers from diverse disciplines and strengthen the research which can be used by wider society, including policy makers, to address some of the great societal challenges we are facing."

www.shapeidtoolkit.eu

"To see the Trinity Long Room Hub and its European partners taking this leading role in shaping new interdisciplinary research practices in the Arts, Humanities and Social Sciences is a source of great pride for the University. We look forward to seeing the impact of this innovative toolkit on the European research environment in the coming years." **Provost of Trinity College Dublin, Dr Patrick Prendergast**

"we need a human-centric approach to research and innovation. Technical solutions alone are not sufficient to create meaningful and lasting societal impacts. Integrating the Arts, Humanities and Social Sciences leads to stronger societal impact, broader citizen engagement and a better future." – **Mr Harald Hartung, Head of Unit, Fair Societies & Cultural Heritage, Directorate-General for Research and Innovation, European Commission at the launch of the SHAPE-ID toolkit.**



IN THE MEDIA

Trinity's Arts and Humanities in the Media

ESSENTIAL THROUGH THEIR ABSENCE: THE ARTS AND COVID-19 – 1 April 2021

Artist Rita Duffy reflects on her piece 'The Anatomy of Hope,' an animation piece produced during her residency at the Trinity Long Room Hub in 2020-21 in the *Business Post*. [Read Now](#)

THE WAR OF INDEPENDENCE ON FILM: IRISH DESTINY TO MICHAEL COLLINS – 25 May 2021

Professor Ruth Barton, Head of Trinity's School of Creative Arts wrote [in the Irish Times](#) about filmmakers and their attempts to balance the demands of entertainment against the sensitivities of politics. Professor Barton was recently appointed as a member of the Royal Irish Academy.

ZOOM BACKGROUNDS – 25 May 2021

Dr Jennifer Edmond, Associate Professor, Digital Humanities in TCD, discusses Zoom backgrounds, what they say about us and how we balance the personal and professional on RTÉ radio's Drivetime. [Listen now.](#)

IRELAND HAS YET TO COME TO TERMS WITH ITS IMPERIAL PAST – 29 December 2020

Professor Jane Ohlmeyer, Erasmus Smith's Professor of Modern History at TCD writing in the *Irish Times* in advance of the James Ford Lectures 2021 at Oxford, where she delivered 6 lectures on 'Ireland, Empire and the Early Modern World.'

[Read more here.](#)

RACISM IN IRELAND IS INCREASING – 23 March 2021

Moonyoung Hong, PhD student from the School of English at Trinity College Dublin, and early career researcher at the Trinity Long Room Hub talked about her experience of an increase of racism in Ireland on the Sean Moncrieff show on Newstalk radio, further to articles in theJournal.ie and The University Times. [Listen now.](#)

ANTI-VACCINATION ACTIVISM IN EARLY 20TH CENTURY IRELAND – 12 February 2021

Dr. Ciarán Wallace, School of Histories and Humanities at TCD, explored the anti-vaxxer movement and protesting vaccinations against smallpox in the early 1800s in Irish Central. [Read Now.](#)

THE IRISH TIMES VIEW ON UNIFICATION REFERENDUMS: DEMOCRATIC DILEMMAS – 27 May 2021

This editorial in the *Irish Times* discussed the importance of planning for the possibility of a referendum on the unification of Ireland. It referred to the publication of The Working Group on Unification Referendums on the Island of Ireland based in University College London with Trinity College members Professors David Kenny and Oran Doyle (School of Law) and Professor Etain Tannam (School of Religion). [Read here.](#)

ARE WE PUTTING TOO MUCH PRESSURE ON KIDS TO LEARN FOREIGN LANGUAGES?

Dr Ann Devitt, Associate Professor of Language Education and Director of Research at the School of Education at Trinity College Dublin, discussed foreign language learning initiatives on Newstalk. [Listen here.](#)

AT A GLANCE

“The wide spread discussion allowed me to better understand the role of rhetoric and public speaking in drawing people in.” – **Behind the Headlines** audience feedback.

PUBLIC HUMANITIES IN 2020-21



Behind the Headlines: This year, our popular discussion series Behind the Headlines addressed a number of topics, including how we understand and manage uncertainty in our lives, the status of political speech and oratory, the American Dream, Women and Resistance in Belarus and Poland, and the future of Northern Ireland. Through our partnership with Irish Central, we livestreamed these discussions to audiences all over the world, increasing the accessibility of Arts and Humanities research, and reaching a cumulative audience of +70k people. **Our public lecture series depend on the generous support of our friends and donors. We'd like to take the opportunity to thank**

the John Pollard Foundation for supporting the Behind the Headlines series. [Click here to listen or watch.](#)

'The Age of the Technocene: Why we need the Arts and Humanities in the 4th Industrial Revolution' was the title of the Trinity Long Room Hub's Annual Humanities Horizons Lecture for 2021. Delivered by Professor Andrew Thompson CBE and Professor of Global and Imperial History at Nuffield College, Oxford, the lecture addressed how digital communication technologies and data are increasingly present in every aspect of our lives and that if we are to navigate and negotiate our way through the twenty-first century's industrial revolution, we will need the arts and humanities to guide the way. [Click here to watch now.](#)

Trinity and the Changing City: The Trinity and the Changing City series led by Dr Daniel Faas (Convenor of the Identities in Transformation Research Theme) concluded this year with vibrant online discussions on education, sustainability in cities and migration and the arts. This series has, for three years, reflected on Dublin's development into the cosmopolitan city it is today. It has looked at the lived experience of Dublin's citizens through the prism of Trinity's Arts, Humanities and Social Science research, and the often 'representative gap' between Dublin's languages, ethnicity and class, and the images and narratives that we see represented in broader culture, in media and public discourse. [Click here to listen to a collection of podcasts from the series.](#)

Partition and its Legacies: This special online centenary symposium in partnership with Queens University Belfast addressed the cultural, political and social legacies of Irish partition in 1921. The joint symposium featured two panels: the first, from Trinity College, Dublin, (with Dr Stephen O'Neill, Dr Guy Woodward and Professor Eve Patten) discussed the cultural and literary legacies of partition; and the second, from Queen's University, Belfast, (with Dr Gladys Ganiel, Professor Katy Hayward, and Professor Olwen Purdue) covered the political and social consequences. [To watch the panels, please click here.](#)



George Berkeley, Colonialism and Ireland: To mark the publication of a major new intellectual biography of Bishop George Berkeley by Professor Tom Jones (University of St Andrews), *George Berkeley: A Philosophical Life* (Princeton University Press, 2021) in May, Professor Kenneth Pearce of Trinity's Department of Philosophy, an expert on the work of George Berkeley, hosted the discussion which was chaired by Dr Clare Moriarty, Department of Philosophy. [Listen to the discussion now.](#)

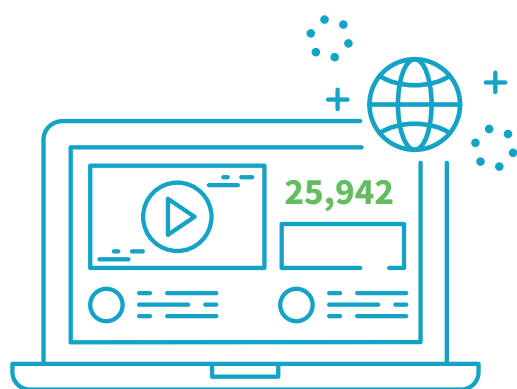
AT A GLANCE

1641 Depositions: ‘1641 Depositions: Sharing our history, building a legacy’ was the first impact case study published by the Research Impact Unit in late 2020. This was a pilot program co-sponsored by the Office of the Dean of Research in Trinity College Dublin. The publication was launched on October 22, 2020 by the Trinity Long Room Hub on the 10th anniversary of the 1641 Depositions Project and almost 380 years since the outbreak of the 1641 Rebellion, as part of a research showcase and public event featuring Dr Mary McAleese and Professor Andrew Thompson. [Find out more here.](#)



Fields of Vision: Seamus Heaney and Society: This special Trinity Long Room Hub online event, which marked the seventh anniversary of the poet’s death (on 30th August, 2013), looked at the work of Seamus Heaney through five images, reflecting on his preoccupations with a view to helping us to understand his achievement in poetry. The images were discussed by two leading scholars of Heaney’s work in Trinity College Dublin, Rosie Lavan and Chris Morash. Accompanied by selections from his poetry and prose read by the distinguished actor Adrian Dunbar—known most recently for his role as Superintendent Ted Hastings in *Line of Duty*—the images also shed light on the influences and experiences – both public and private – which shaped Heaney’s imagination. The event also marked the launch of *Seamus Heaney and Society*, by Rosie Lavan. Published in 2020 by Oxford University Press, this important new study discusses how the poet was shaped by his work as a teacher, lecturer, critic, and public figure. This event, streamed in partnership with Irish Central, was viewed over 10k times. [Click here to watch the discussion again.](#)

Window to My World: To celebrate World Poetry Day 2021, the Trinity Centre for Post-Conflict Justice in association with the Trinity Long Room Hub released a series of videos showcasing poetry from refugees, asylum seekers and exiled poets in Ireland. ‘Window to My World: Poetry, Resistance and Justice’ took its inspiration from Jamilada Rafique’s poem of the same name and is just one of a series in this initiative that brought together poets from different conflict zones in the world who now live in Ireland and those writing about conflict more generally. [Find out more here.](#)



The videos received thousands of views and the webpage was visited by people from the USA, UK, Brazil, India, Canada, France, Sri Lanka and the United Arab Emirates. Jamilada’s poem was viewed **2600** times and received **25,942** impressions on Twitter.

A YEAR IN QUOTES

*"...I am your citizen: composed of
your fictions, your compromise, I am
a part of your story and its outcome.
And ready to record its contradictions."*

Eavan Boland, from 'The Harbour', in *The Lost Land* (1998) as currently displayed in the Trinity Long Room Hub's public-facing window.

"At a time when we all felt the walls closing in, the Art + Science Reading Group has allowed us to reach outside of our countries and comfort zones to chat with some extraordinary artists, scientists, researchers and revolutionaries."

Early Career Researchers **Autumn Brown** and **Amelia McConville**, reflecting on the inaugural year of the Art+Science Reading Group.

"We're heading into a US election, where we've got a global pandemic raging, we have a president who has got an infectious disease and also has not committed to a peaceful transition of power."

Reuters journalist and TCD alumna **Carmel Crimmins** speaking as part of our 2020 [Behind the Headlines](#) panel on "The Age of Uncertainty."

"It was not a choice it was an escape/ I'm sorry for showing up in your state/ Please don't judge! Don't discriminate!/ I'm already punished by my fate."

'The Story of an Asylum Seeker', a poem by Damian Trasha, originally from Albania, as part of the Trinity Centre for Post-Conflict Justice '[Window to my World](#)' Poetry initiative.

"Democracy is not inevitable. Its future will be determined by our ability to address both the chronic and crisis challenges facing us, today."

Andrew Kahrl, professor of history at the University of Virginia, and **Melody Barnes**, co-director for policy and public affairs of the UVA Democracy Initiative discussed the global threats to democracy in a guest article for the Hub's [Covid-19 Crisis](#) blog.

"Studying medieval women who litigated without the assistance of men has taught me to never take any assumption for granted. Representation matters. The Middle Ages were filled with colour, humour, many languages, faiths, abilities, and sexualities."

Dawn Seymour Kloss, Early Career Researcher at Trinity's School of Histories and Humanities, and editor of *The Public Sphere* Podcast.

"Given these strange times today the Long Room Hub has gone beyond the walls of the extra mural studies to a global reach and a resource than will influence society globally. Due to the JOY and energy of the presentation ONE has walked across the bridge and back to reflect and search on truth with respect to different heritages."

Audience feedback, Voices of the past, stories for the future: a Research Showcase from the 1641 Depositions Project.

"...one of the reasons we are in the ecological mess that we're in is that the systems of communication have broken down"

Professor Michael Cronin, 1776 Professor of French and Director of the Centre for Literary and Cultural Translation, speaking at the Trinity Long Room Hub's 'Faculty in Focus', about his work and career in [translation studies](#) and [eco-criticism](#).

VISITING RESEARCH FELLOWS

Our Visiting Research Fellowship programme provides short and medium-term high-impact residencies where fellows engage with Trinity and the wider community through lectures, workshops, conferences and panel discussions.



VISITING FELLOWSHIP PROGRAMME

2020-21 was a unique year in the history of the institute, in that it was not possible for international fellows to join us to work on site as part of our long-standing visiting research fellowship program. This year we strengthened our connections with previous fellows, some of whom joined our online community during the pandemic period.

Professor Barry McCrea

Barry McCrea is a professor in the departments of English, Romance Languages & Literatures, and Irish Language & Literature at the University of Notre Dame, where he holds the Keough Family Chair of Irish Studies. Prof McCrea was a visiting research fellow at Trinity Long Room Hub during the academic year 2018-19 but re-joined the hub community as a fellow in the academic year 2020-21. Prof McCrea participated in several events online, such as his Faculty in Focus discussion with TCD's Prof Michael Cronin. Read more about the event [here](#) and listen back to the event recording [here](#).

PUBLIC POLICY FELLOWS

We continued our work with our public policy fellows Mary Doyle and Rory Montgomery on several public events and programs. [See here for more information on our Arts Humanities Policy Initiative.](#)

Mary Doyle is a Policy Fellow in Residence at the Trinity Long Room Hub and former Deputy Secretary General of the Department of Education and Skills. Her discussion paper 'Research for Public Policy and Society: Building a Stronger Architecture for Ireland' [available here](#) was also foundational to a RIA and IRC webinar series on "Research and Public Policy" in 2021 which can be viewed via the RIA, [here](#).

Rory Montgomery is a Policy Fellow in Residence at the Trinity Long Room Hub and until recently, the Second Secretary General at the Department of Foreign Affairs and Trade with responsibility for EU issues, including Brexit. Mr Montgomery spoke at a Behind the Headlines discussion on "The Future of Northern Ireland: The Role of Interdependence on the Islands" which can be played back [here](#). Mr Montgomery was recently appointed as a Member of the Royal Irish Academy (MRIA), the highest academic honour in Ireland. In January 2021, his review of the twelfth volume of *Documents on Irish Foreign Policy* edited by Michael Kennedy, Eunan O'Hallpin and Bernadette Whelan, Royal Irish Academy was published in the [Dublin Review of Books](#).

ARTISTS IN RESIDENCE

Artist in residence Rita Duffy worked with the Trinity Long Room Hub on a number of public events and artworks, notably her piece *The Anatomy of Hope* (2020) which was launched on Culture Night 2020 at "Culture and Consolation" an event celebrating the value of culture in challenging times. The piece can be seen [here](#) and the discussion between Professor Eve Patten, poet and former Early Career Researcher at the Trinity Long Room Hub Dr Sean Hewitt, and Director of the National Gallery of Ireland, Lynn Scarff, can be watched [here](#). 'The Emperor has no Clothes', which was created by Rita Duffy during her residency at the Trinity Long Room Hub, has now been added to national collection, at the Crawford Art Gallery, selected through a rigorous process along with other artists as representative of contemporary Irish practice and available for the public to enjoy for generations to come.

EARLY CAREER RESEARCHERS

THE HUBLIC SPHERE PODCAST

For the past academic year, Dawn Seymour Klos, Siobhán Callaghan, Sahar Ahmed, Dr Claire Moriarty, Dr Lilit Acadia and Elizabeth Foley have been working with the Trinity Long Room Hub team to bring this project together and to highlight discussions and topics which address the overarching theme of 'power'.

Across this 6-part series, the researchers interviewed academics, practitioners and activists across the world, looking at diverse topics such as political power and women in ancient Greece to conversations which explored the advocacy work of those seeking justice for women who spent time in the Magdalene Laundries in Ireland. This inaugural season of the podcast hosted over 16 speakers and episodes attracted over 1000 plays. [Listen now.](#)

WEEKLY COFFEE MORNINGS

Weekly Coffee Mornings at the Trinity Long Room Hub continued every Wednesday online for the academic year 2020-21. With presentations and talks from early career researchers, arts and humanities faculty members and scholars from the wider university, there has never been a more important time for community building, particularly for our postgraduate community. Many scholars spoke of how their research has been disrupted due to lack of access to archives or an inability to travel and access resources. For many the weekly meetings helped to sustain people through what was an immensely challenging time.

ART + SCIENCE READING GROUP

The Art + Science Reading Group is a virtual group where researchers, artists, thinkers, and revolutionaries come to share ideas. Organised by PhD candidates Autumn Brown (School of Education and Science Gallery Dublin) and Amelia McConville (School of English and Institute of Neuroscience) and supported by Science Gallery Dublin and the Trinity Long Room Hub, the series explored the ways art and science shape one another and society.

From hearing about mathematics and art to topics bringing together storytelling and infectious disease, this popular online conversation brought new audiences together and captured the spirit of inter-disciplinarity and the beauty of stepping outside disciplinary boundaries. [Click here to listen to the audio playlist.](#)

ONLINE CONFERENCES

What have the Ancients Ever Done for Us? In April, a digital conference hosted by early career researchers from the Department of Classics examined the value of Classics and the study of the Ancient World as both academic and public concerns.

The presentations and panels, [videos of which are all available online following the conference](#), sought to demonstrate the relevance and accessibility of studying the ancient past, not only to researchers in other areas but to society more broadly. Presentations explored how research and pedagogy linked to the Ancient World relates to contemporary cultural concerns and the advancement of other academic disciplines. [Watch now.](#)

Beckett and the Anthropocene: An online from the Trinity Centre for Beckett Studies on 4-5 December 2020 was organised by Céline Thobois, a PhD student from the School of Creative Arts, and early career researcher at the Trinity Long Room Hub working under the supervision of Professor Nicholas Johnson. This experimental conference was hosted by Trinity Long Room Hub and was the first event of its kind in Beckett studies.

POSTERS

Early Career Researchers at the Hub have been experimenting with different formats to communicate their research. Visual representations of arts and humanities research can be a challenging endeavour and pushes the researcher to think about the audience they are trying to connect with.

This term in the Trinity Long Room Hub, a group of early career researchers, Margaret Masterson, Elena Schaa, Shelby Zimmerman, Lorraine McEvoy, Courtney Grile, Hannah Rice, Céline Thobois, Pak Hei Chan and Joel Herman designed visual representations of their key research questions.

[To view the posters, click here.](#)





APPENDICES



APPENDIX 5.1 INSTITUTE STAFF

Institute Team	
Prof Eve Patten, Director	
Dr Caitriona Curtis, Executive Director	
Dr Ciaran O'Neill, Deputy Director (Non-Executive)	
Dr Emily Johnson, Research Fellow	
Aoife King, Communications Officer	
Dr Giovanna Lima, Research Impact Officer	
Eva Mühlhause, Accounts & Projects Officer	
Francesca O'Rafferty, Creative and Marketing Officer	
Programme Staff	
Maureen Burgess, Research Programmes Officer, Arts and Humanities	
Dr Caoimhe Whelan, Research Fellow	
Centre for Digital Humanities	
Dr Jennifer Edmond, Associate Professor of Digital Humanities, Co-Director of the Centre for Digital Humanities	
Dr Michelle Doran, Research Fellow, Trinity Centre for Digital Humanities	
Vicky Garnett, Research Fellow and DARIAH Training and Education Officer	
Eliza Papaki, Outreach and Communications Officer DARIAH-EU (Digital Research Infrastructure for the Arts and Humanities)	
Cydney Thompson, Research Assistant, Trinity Centre for Digital Humanities	
Crises of Democracy	
Schuler Democracy Forum	
Dr Elspeth Payne, Coordinator, Schuler Democracy Forum	

SHAPE-ID
Dr Doireann Wallace, Project Manager
Dr Keisha Taylor Wesselink, Research Fellow
Human+
Prof Jane Ohlmeyer, Co-PI
Prof Vincent Wade, Co-PI
Declan Whelan-Curtin, Project Manager
Digital Resources Imaging Services Team (Trinity College Library)
Gillian Whelan, Senior Digital Photographer, Digital Resources and Imaging Department
Sharon Sutton, Digital Photographer and Library Assistant Executive, Digital Resources and Imaging Department

APPENDIX 5.2 GOVERNING BODIES

Our Institute Board and our Directors of Research Forum oversee the activities of the Trinity Long Room Hub.

Institute Board 2020-21

The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It benefits from the involvement of external members from the worlds of academia, business, the arts and culture.

External Members

Mr Bill Emmott, Dublin (Chair)

Prof Matthew Campbell, University of York

Dr Catriona Crowe, Dublin

Ms Mary Doyle, Dublin

Mr Ryan Shanks, Accenture

Ex-Officio Members

Prof Eve Patten, Director of the Trinity Long Room Hub

Prof Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub

Prof Linda Doyle, Dean of Research

Prof Gail McElroy, Dean of the Faculty of Arts Humanities and Social Sciences

Ms Helen Shenton, College Librarian

Heads of Schools

Prof Ruth Barton, School of Creative Arts

Prof Linda Hogan, School of Religion, Theology and Peace Studies

Prof Christine Morris, School of Histories and Humanities

Principal Investigators

Prof Balazs Apor, School of Languages, Literatures and Cultural Studies

Prof Mark Bell, School of Law

In attendance

Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Directors of Research Forum 2019-20

The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.

Prof Eve Patten (Chair), Director of the Trinity Long Room Hub

Dr Balazs Apor, Trinity Centre for Resistance Studies

Prof Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Co-Convenor

Prof Blanaid Clarke, School of Law

Dr Joseph Clarke, Manuscript, Book and Print Cultures Research Theme Co-Convenor

Dr Caitriona Curtis (Secretary), Executive Director of the Trinity Long Room Hub

Dr Ann Devitt, School of Education

Prof Aileen Douglas, School of English

Dr Jennifer Edmond, Co-Convenor of the Digital Humanities Research Theme

Prof Daniel Faas, Identities in Transformation Research Theme

Dr Orla Flanagan, School of Creative Arts

Dr Daniel Geary, Histories and Humanities

Dr Zohar Hadromi-Allouche, School of Religion, Theology and Peace Studies

Dr Mark Hennessy, Making Ireland Research Theme Convenor

Dr Nicholas Johnson, Creative Arts Practice Research Theme Convenor

Dr Ciaran O'Neill, Deputy Director of the Trinity Long Room Hub

Dr Clemens Ruthner, School of Languages, Literatures and Cultural Studies

Ms Laura Shanahan, Head of Research Collections, Library of Trinity College Dublin

Dr Irene Walsh, School of Linguistic, Speech and Communication Sciences

Dr Ben White, Department of Philosophy

APPENDIX 5.3 VISITING RESEARCH FELLOWS 2020-21

Due to the impact of the pandemic on international travel and in-person work at the university, our visiting research fellowship programme did not run its usual schedule of residencies during this period.

Name	Research Focus	Home Institution	TCD School /Theme
Rita Duffy	Artist in Residence		Creative Arts Practice Research Theme
Prof Barry McCrea	“Poetry of the Future”: Venturing into the 21st Century with Christoph Ransmayr and Christian Kracht	Notre Dame University	School of English

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2020-21

Name	Research Focus	PhD/Postdoc	Department /Program
Ahmed, Sahar	From the Divine to the Secular: A re-interpretive study of the evolution of the right to freedom of religion under Islamic fiqh and International Human Rights Law	PhD	Law
Bennett, Cathryn	Investigating EFL Practitioner's Use of Corpora in the Classroom	PhD	Applied Linguistics
Brennan, Conor	"Nach der Natur": Writings of the Anthropocene in Comparison	PhD	Germanic Studies
Brown, Amanda (Autumn)	Prototyping the Future: ArtScience Approaches to Non-formal Science Learning	PhD	Education
Cabrera, Lucia	A Computational Approach to Analysing Politeness in Film Discourse	PhD	Computational Linguistics
Caccialupi, Gianluca	Dante's "Divine Comedy" and the "Queste del Saint Graal"	PhD	Italian
Chan, Pak Hei	Multilingualism in Hong Kong	PhD	Linguistics
Corey, Alexandra	A Critical Edition of Emmanuel-Philibert de Pingon's Verse and a Biography	PhD	French
Darling, Orlaith	"Something familiar about the shape": History, alienation and association in Irish women's contemporary short fiction	PhD	English
Doyle, Lisa	Margins of Learning: Exploring the Scholia on Apollonius' Argonautica	PhD	Classics

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2020-21

Name	Research Focus	PhD/Postdoc	Department /Program
Frehill, Olivia	Women, Work and Welfare in Dublin, c. 1890- 1940	PhD	History
Gavin, Philip	The Influence of Creditors on Corporate Direction Across Common Law Jurisdictions	PhD	Law
Grile, Courtney	Reimagining the Public Sphere: Addressing the Crises of Democracy through Applied Drama	PhD	Drama
Gupta, Nandini	The Wandering Minstrels of Hope: Tracing the Role of Women's Grassroots Peacebuilding in Kashmir and Northern Ireland	PhD	Religion
Hedley, Thomas	Spatial Reckonings: "Das Raumproblem" in Modern Mathematics & German Modernism, 1890-1930	PhD	Germanic Studies
Herman, Joel	Revolutionary Currents: Ides, Information, and the Imperial Public Sphere in Ireland and the American Colonies, c.1760-1784.	PhD	History
Hong, Moonyoung	Tom Murphy's Theatre of Everyday Space	PhD	English
Klos, Dawn Seymour	The Black Widow of Breedon: Isolde Pantulf's Life and Identity in England and Ireland, 1170-1230	PhD	History
Lynam, Aideen	Siblings and Augmentative and Alternative Communication: Experiences and Intervention	PhD	Clinical Speech and Language Studies

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2020-21

Name	Research Focus	PhD/Postdoc	Department /Program
Marrott, Jason	Solitude in German Romanticism	PhD	Germanic Studies
Masterson, Margaret	Maria Edgeworth, Mary Pollard, and the Pollard Collection of Children's Books: constructing, collecting and conserving girlhood in the children's literature archive	PhD	English
McEvoy, Lorraine	'Little Guests': the perception, representation and recuperation of European children in the aftermath of WWII, 1945-55	PhD	History
Moore, Ralph	The Barbarian Horde in the Roman Imagination c.120BCE-120CE	PhD	History
Moroney, Nora	The Benjamin Iveagh Library: A Cultural History of Collecting in Twentieth Century Ireland	Postdoc	English
Murphy, Kathryn	Lions and Tigers and Bears, Oh My!': An Interdisciplinary Study on Animals and Spectacle Management in the Roman Empire	PhD	Classics
Mytakou, Tereza	Developing a Gender-Sensitive English Language Curriculum for Refugees and Migrants in Greece: An Intersectional Approach	PhD	Applied Linguistics
Neill, Eleanor	Multivocality and Inclusion: Evaluating Community Archaeology	PhD	Classics

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2020-21

Name	Research Focus	PhD/Postdoc	Department /Program
Prekas, Georgios	The notion of connecting and coherence in Manilius' <i>Astronomica</i>	PhD	Classics
Rice, Hannah	An Investigation into Self-Translation in the Irish-Language Context	PhD	Translation Studies and Irish Studies
Rooney, Daryl Hedley	'Secret and distant freaks': Using and Abusing the Irish Other, 1169–1269.	PhD	History
Schaa, Elena	Religion without God. Analysis of the Relationships between Religion and Quantum Physics in the 'Religious Writings' of Werner Heisenberg	PhD	Religious Studies
Thobois, Céline	The Making of the Beckettian Cyborg: Behaviourism and Neuroscience	PhD	Drama
Wait, Morgan	'An unspoken power': Women and Irish Television 1958-73	PhD	History
Wang, Bowen	Loy, cummings, Barnes: Painter-Poets and Modernist Ut Pictura Poesis	PhD	English
Wang, Xining	The Use of Virtual Reality in Enhancing Rural Children's Social Skills	PhD	Education
Zhang, Yongheng	Designing Blended Learning Elements in the English for Academic Purpose Curriculum	PhD	Language and Communication Studies
Zimmerman, Shelby	Death and Dying in the Irish Workhouse, 1872-1920	PhD	History

APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2020-21

Dr Jennifer Edmond, Principal Investigator

DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)



Despite the ongoing pandemic in 2020-2021, the Trinity Centre for Digital Humanities was able to build on existing remote working relationships with DARIAH colleagues across Europe and applied these techniques to collaborations within Ireland. Indeed, DARIAH Training and Education Officer and TCDH team member Vicky Garnett gave a presentation on the increase in use of online training sites such as

DARIAH Campus and the PARTHENOS Training Suite in the initial stages of the Covid pandemic at the 'DH Goes Viral' virtual conference hosted by ATHENA R.C. in Athens in April 2021. Remote and distance learning was further boosted within DARIAH with the launch of the occasional in-house training series 'Friday Frontiers' in October 2020. In March 2021, TLRH alum Dr Jonny Johnson co-presented a webinar as part of this series introducing 'Flipped Classrooms' as a training and teaching approach. In November 2020, the CLS-Infra project was awarded, in which DARIAH is a partner. Through DARIAH's partnership, members of the Trinity Centre for DH will be directly involved in the project in technical, training and communications activities. In November 2020, DARIAH said farewell to Prof Jane Ohlmeyer as she stepped down from her role on the DARIAH Scientific Board.

PROVIDEDH (PROgressive Visual DECision-making in Digital Humanities)

2018 – 2021

IRC within CHIST-ERA call 2016 for the topic 'Visual Analytics for Decision Making under Uncertainty – VADMU'

The PROVIDEDH project was a four-year project which concluded in 2021. Project outputs can be viewed at <https://providedh.eu/outputs/> and further articles arising out of the project ultimately appeared in the *TEI Journal of the Text Encoding Initiative* "Analyzing and Visualizing Uncertain Knowledge: The Use of TEI Annotations in the PROVIDEDH Open Science Platform", and in *Digital Humanities Quarterly*, "Making the Whole Greater than the Sum of its Parts: Taxonomy development as a site of negotiation and compromise in an interdisciplinary software development project", as well as the project presenting at the Digital Humanities conference in Tokyo 2022.

UK-EI Digital Humanities Association: A Network for Research Capacity Enhancement

2020 – 2021

AHRC and IRC Co-funded

Trinity Centre for Digital Humanities hosted the UK/Ireland Association Network grant in the academic year 2020-21. The grant is co-funded by the AHRC and the IRC. Dr Michelle Doran served as PI until March 2021 after which Dr Jennifer Edmond assumed the role. The partner organisations were UCC, NUIG, SAS, KCL, Exeter, and Glasgow. Further to delivering four events in the form public stakeholder workshops, reports with recommendations were published for developing support for Digital Humanities work across the spheres of research, funding and policy.

Prof Jane Ohlmeyer, Principal Investigator

HUMAN+ (Human-centric approaches to technology development) Programme 2020-25

European Union Horizon 2020 Marie Skłodowska-Curie COFUND Action



HUMAN+ is an international and interdisciplinary fellowship programme led by the Trinity Long Room Hub Arts and Humanities Research Institute and ADAPT, the Science Foundation Ireland Centre for Digital Content Innovation at Trinity College Dublin, supported by the prestigious European Union Horizon 2020 Marie Skłodowska-Curie COFUND Action. It will select up to 18 experienced researchers for a 2-year post-doctoral programme and unique research and training space. Launched in June 2020, the HUMAN+ Fellowship Programme published its first call for fellowship applications in October 2020 and received very significant engagement from researchers from all over the world. Researchers were invited to co-create an interdisciplinary and intersectoral research proposal with a HUMAN+ Supervisor from both the Computer Sciences and the Arts and Humanities. The first fellows are expected to be appointed in the autumn of 2021. Throughout the call process HUMAN+ continues to engage with enterprise partners, national and international colleagues and the public with events and updates. Highlights included the talk by Prof Genevieve Bell from ANU, “The New Cybernetics? Making Sense of the 21st Century” on 9 April 2021, followed on 21 April by Prof Andrew Thompson from Oxford whose Annual Humanities Horizons lecture addressed the ‘Age of the Technocene’.

SHAPE-ID Project: (Shaping Interdisciplinary Research Practices in Europe)

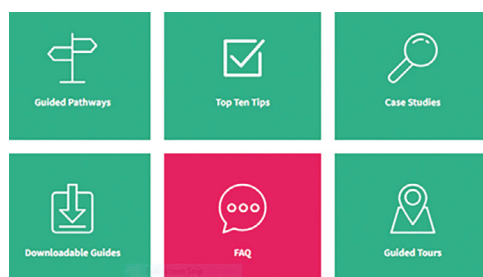
2019-2021

European Union, Horizon 2020



SHAPE-ID commenced in February 2019 as a 2.5-year EU-funded project addressing the challenge of improving inter- and transdisciplinary cooperation between the Arts, Humanities and Social Sciences (AHSS) and STEM (Sciences, Technology, Engineering and Mathematics) and other disciplines. It is a Europe-wide consortium coordinated by Trinity College Dublin (the Trinity Long Room Hub) and including ISINNOVA, ETH Zurich, the University of Edinburgh, IBL PAN and Jack Spaapen. The last of six stakeholder workshops

hosted by partners and collaborators across Europe, took place in October 2020, with over 160 participants from academia, funding and policy agencies, industry and civil society sharing experiences and recommendations. Workshop results and a second policy brief (on additional recommendations on increasing and improving the quality of meaningful arts, humanities and social sciences integration in inter- and transdisciplinary research, maximising effective responses to societal challenges) were published in January 2021. A third and final policy brief was published in March 2021: Pathways to Interdisciplinary and Transdisciplinary Research: the SHAPE-ID Toolkit (<https://zenodo.org/doi/10.5281/zenodo.4922824>)



The final project output, a toolkit (www.shapeidtoolkit.eu) providing guidance to help researchers, research organisations, funders, policymakers, and societal partners make informed decisions about developing and supporting IDR/TDR, launched on 10 June 2021. Ongoing dissemination and communication efforts, including a popular webinar series, have raised awareness and engaged a wider audience in discussions around AHSS integration and IDR/TDR.

Prof Eve Patten, Principal Investigator

Schuler Democracy Forum



The Schuler Democracy Forum builds on previous TLRH AH-led democracy projects, notably the Consortium of Humanities and Centers and Institutes (CHCI) and the A.W. Mellon Foundation Crises of Democracy Global Humanities Institute (GHI), ISEGORIA application, and Rethinking Democracy in the age of pandemic series. The Forum has three key aims:

1. Research: apply Arts and Humanities research to questions related to media and democracy.
2. Knowledge exchange: bridge divides between academia, media, enterprise, government and civic society to shape policy and practice.
3. Engage diverse audiences through collaboration with civic society and an innovative public humanities programme.

The pitch for the Schuler Democracy Forum was developed across September-November 2020, with a confirmed project start date of July 2021. On 27 April 2021, to mark the announcement of the Forum, the Hub hosted a virtual panel discussion in which journalists and academics interrogated the idea of the to look at the media as the “fourth estate” and asked how the media can effectively support democracy. NearFM, a community radio station based in North Dublin, also broadcasted a recording of the event. The first two months of the Forum were then dedicated to planning, including recruitment of the media fellow and organising a high-profile hybrid launch event (15 September 2021). Promotional activities were also ongoing, including in a presentation at the 2021 CHCI conference.

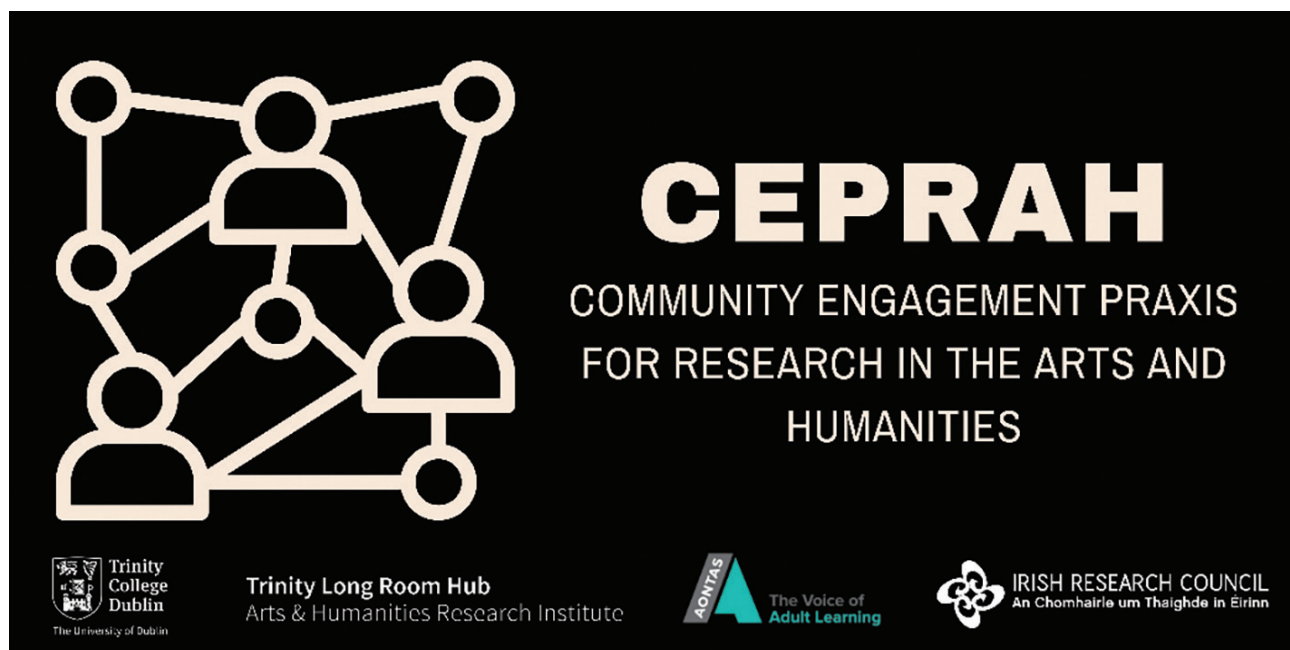
Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH)

April to December 2021

Irish Research Council New Foundations Scheme

The Trinity Long Room Hub's project in partnership with AONTAS (The National Adult Learner Organisation) has been awarded funding under the Irish Research Council's New Foundations scheme (strand two) 'Engaging civic society'. This is one of eight projects awarded within Trinity College Dublin. Prof Eve Patten, Director of the Trinity Long Room Hub is the Principal Investigator on the project 'Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH)' which will focus on the value that Arts and Humanities research can bring to activity in the civic and community sphere, including policies in this area.

On June 2nd, 2021, the project held its first networking event with sixty-five participants, including academics from all career stages and practitioners working across Ireland's civic and community sector. CEPRAH is part of the Trinity Long Room Hub's ongoing work in Arts and Humanities-led democracy research and is framed by the Trinity Long Room Hub's Policy Initiative. The results of the CEPRAH project will inform the programme for the Schuler Democracy Forum (2021-23).



APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Fields of Vision: Seamus Heaney in Pictures	02 September 2020	An anniversary event on Seamus Heaney organised by the School of English.	TLRH / School of English
IRC Postgraduate Info Session	10 September 2020	An information session for the IRC postgraduate call.	TLRH
IRC New Foundations and COALESCE Information Session	15 September 2020	An information session on the IRC New Foundations and COALESCE schemes.	TLRH
SHAPE-ID live panel discussion as part of the Vitae Connections Conference	17 September 2020	A SHAPE-ID webinar delivered as part of the Vitae Connections Conference.	TLRH
Culture and Consolation: A Culture Night Conversation	18 September 2020	A 'Culture Night Conversation' with Director Eve Patten and guests Lynn Scarff (Director of the National Museum of Ireland), Sean Hewitt (Teaching Fellow at Trinity College Dublin, Irish Times reviewer, and author). The event explored what it means to look to culture, in its many forms, for comfort, refuge, and resilience in difficult times.	TLRH
Art+Science Reading Group: Together into the Unknown	24 September 2020	A talk by artist and researcher Alexandra Carr as part of the Art+Science Reading Group.	TLRH / Science Gallery
AH Impact Webinar: Promoting your Research Profile	05 October 2020	This webinar provided a tools-focused approach on profile building for first stage and recognised researchers, including tips for publishing and promoting research.	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Behind the Headlines: Age of Uncertainty	06 October 2020	A public discussion organised by Trinity Long Room Hub and featuring Prof Siobhan Garrigan (Religion), Prof Kenneth Pearce (Philosophy), Carmel Crimmins (Reuters) and Prof Mani Ramaswami (TCIN).	TLRH
Global White Nationalism: From Apartheid to Trump	08 October 2020	A panel discussion and book launch organised by Dr Dan Geary.	TLRH / Histories and Humanities
Trinity and the Changing City: Unhealthy Dublin — Food Sharing and Sustainability within Cities	15 October 2020	A panel discussion as part of Trinity and the Changing City, organised by Prof Daniel Fass, the Identities in Transformation Research Theme, and Trinity Long Room Hub.	TLRH
Shape-ID Webinar — Best Practice in Interdisciplinary Research: Learning from the Neurohumanities	20 October 2020	A webinar organised by the Shape-ID project and Trinity Long Room Hub.	TLRH
1641 Depositions Workshop: Voices of the Past, Part 1: Understanding our Impact	22 October 2020	A workshop as part of a two-part research showcase from the 1641 Depositions Project.	TLRH
1641 Depositions Project Launch and Showcase: Voices of the Past, Part 2: Celebrating our Legacy	22 October 2020	A launch and research showcase from the 1641 Depositions Project.	TLRH
Art+Science Reading Group: GBHI Atlantic Fellows	28 October 2020	The Art + Science reading group with discussion from the GBHI Atlantic Fellows.	TLRH / Science Gallery
Behind the Headlines: Is there Still an American Dream?	29 October 2020	A public discussion organised by Trinity Long Room Hub and featuring Dr Bernice Walsh (English), Dr Larycia Hawkins (UVA), Dr Nicholas Johnson (Drama), and Prof Ed Pavlič (University of Georgia, Athens).	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
IRC Postdoc Information Session	29 October 2020	An information session on the IRC postdoctoral call.	TLRH
Identities in Transformation Postgraduate Seminar on Embodiment	03 November 2020	A research seminar as part of the Identities in Transformation Postgraduate Seminar Series, in partnership with Trinity Long Room Hub.	TLRH
Sonic Spaces: Soundscapes of the Performing Arts	04 November 2020	A panel discussion as part of the 'Sonic Spaces' series organised by Trinity Long Room Hub and the School of Creative Arts.	TLRH
Advancing Research Impact at TCD	05 November 2020	A webinar in which the Research Impact Unit presented its activities to a college-wide audience.	TLRH
Shape-ID Webinar: Funding Interdisciplinary Research with the Arts, Humanities and Social Sciences	10 November 2020	A panel discussion as part of the SHAPE-ID webinar series Shaping Conversations on Interdisciplinary Research in partnership with Trinity Long Room Hub.	TLRH
Faculty in Focus: Dr Clare Clark	16 November 2020	A faculty in focus event with Dr Clare Clarke in conversation with Prof Eve Patten and featuring Prof Daryl Jones.	TLRH
Irish Universities and Imperial Legacies: The Global Irish Network at Trinity College Dublin	17 November 2020	A panel discussion with the Global Irish Network in partnership with the Trinity Long Room Hub.	TLRH
Maximising your Research Profile	17 November 2020	A research impact workshop featuring Niamh Brennan and organised by Trinity Long Room Hub.	TLRH
Trinity and the Changing City: Education, Class and (In)Equality in Dublin	19 November 2020	A panel discussion as part of Trinity and the Changing City, organised by the Identities in Transformation Research Theme and Trinity Long Room Hub.	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Whose History? The 'Migrated Archive' and Britain's Colonial Past	23 November 2020	An online lecture as part of the Out of the Ashes Lecture Series, with David M Anderson (Professor of African History, University of Warwick).	TLRH
Identities in Transformation Postgraduate Seminar: The Stories we Tell	01 December 2020	The fifth and final in the series of postgraduate seminars organised by the Identities in Transformation Research Theme and Trinity Long Room Hub.	TLRH
Japan's Far More Female Future	01 December 2020	A book launch and panel discussion featuring Japanese ambassador, Mitsuru Kitano; Fionnuala Croke (Chester-Beatty Library), and TLRH chairman Bill Emmott.	TLRH / Trinity Centre for Asian Studies
Sonic Spaces: Sound and Technology	02 December 2020	A panel discussion as part of the 'Sonic Spaces' series organised by Trinity Long Room Hub and the School of Creative Arts.	TLRH
The Role of the Humanities in the Anthropocene	04 December 2020	A public panel discussion as part of the Beckett and the Anthropocene conference in association with Trinity Long Room Hub, the Serpentine Gallery, and Synchronicity Earth.	TLRH
Beckett and the Anthropocene Conference	04 December 2020	A two-day conference organised by the Centre for Beckett Studies and hosted by the Trinity Long Room Hub. This event featured six panels, two keynotes, a public panel discussion, and the performance event 'Beyond Endgame.'	TLRH / Centre for Beckett Studies

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Fellow in Focus: Dr Lilith Acadia	07 December 2020	An 'in conversation' event featuring Dr Lilith Acadia and hosted by Prof Eve Patten, Director of the Trinity Long Room Hub. Dr Acadia will discuss her career and her latest research, as well as her time with the Trinity Long Room Hub as a Marie Skłodowska-Curie COFUND Fellow for 2019–20, in association with Trinity's Identities in Transformation Research Theme.	TLRH
The Arts, Humanities and Policy: A Roundtable Discussion	08 December 2020	A roundtable discussion which brought invited guests and Trinity researchers together to discuss the Arts Humanities policy interface.	TLRH
Behind the Headlines: Women and Resistance in Belarus and Poland	10 December 2020	A panel discussion as part of the Behind the Headlines public discussion series featuring, Dr Jacqueline Hayden, Dr Aliaksandr Herasimenka, Dr Aneta Stępień, and Dr Balázs Apor.	TLRH
SHAPE-ID webinar: Professionalising Inter- and Transdisciplinary Expertise	10 December 2020	A panel discussion as part of the SHAPE-ID webinar series Shaping Conversations on Interdisciplinary Research in partnership with Trinity Long Room Hub.	TLRH
Ireland and the Caribbean: People, Property and Profits	12 January 2021	A panel discussion organised by the Irish Historical Society in association with the Trinity Long Room Hub.	TLRH / Irish Historical Society

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Out of the Ashes — Post-Conflict Recovery: Mosul Museum Project Zero	25 January 2021	An online lecture as part of the Out of the Ashes Lecture Series, with Corine Wegener, Director, Smithsonian Cultural Rescue Initiative titled 'Evidence Aiding Post-Conflict Recovery: Mosul Museum Project Zero'.	TLRH
Brigit: A Day for Renewal and Healing	01 February 2021	An 'in conversation' event with Prof Katharine Simms, Dr Mary Condren, artist Rita Duffy, Early Career Researcher Nandini Gupta, and Trinity Long Room Hub Director, Prof Eve Patten.	TLRH
AH Impact Webinar: Showcasing your research profile	03 February 2021	The third workshop in a series of research impact workshops organised by Trinity Long Room Hub.	TLRH
Faculty in Focus: Dr Peter Hamilton	09 February 2021	A faculty in focus event featuring Dr Peter Hamilton in conversation with Dr Isabella Jackson, hosted by Trinity Centre for Asian Studies and the Trinity Long Room Hub.	TLRH
Sonic Spaces: Sounds of the Environment	10 February 2021	A panel discussion as part of the 'Sonic Spaces' series organised by Trinity Long Room Hub and the School of Creative Arts.	TLRH
Trinity and the Changing City: Migration and Artistic Representation	18 February 2021	A panel discussion as part of Trinity and the Changing City, organised by the Identities in Transformation Research Theme and Trinity Long Room Hub.	TLRH
Shape-ID Webinar: Infrastructures for Interdisciplinary Engagement: Lessons from the Digital Humanities	18 February 2021	A webinar on interdisciplinary engagement infrastructures organised by the SHAPE-ID project.	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Policy Workshop 1: Understanding the Arts & Humanities Policy Arena	23 February 2021	The first in a series of policy workshops organised by Trinity Long Room Hub.	TLRH
Art and Science Salon: Artist Collective Multiplay	25 February 2021	The Art+Science Salon (formerly the Art+Science Reading Group) featuring the artist collective Multiplay in partnership with the Human Insights Lab at Accenture The Dock, Science Gallery Dublin and Trinity Long Room Hub.	TLRH / Science Gallery
Behind the Headlines: History, Hope and the Political Speech	01 March 2021	A panel discussion featuring Daniel Mulhall, Ambassador of Ireland to the United States; Senator Ivana Bacik, Reid Professor of Criminal Law (TCD); Alan Finlayson, Professor of Political & Social Theory (University of East Anglia); Darryl Jones, Professor of Literature, (TCD); and Martine Cuypers, Professor in Greek (TCD).	TLRH
Faculty in Focus: Prof Micheal Cronin	08 March 2021	An 'in conversation' with Prof Michael Cronin (School of Languages, Literatures and Cultural Studies) and hosted by Prof Barry McCrea (Notre Dame).	TLRH
Launch of the Trinity Centre for Resistance Studies	09 March 2021	The launch of Trinity's Centre for Resistance Studies was marked by a keynote lecture from Prof Ruth Ben-Ghiat (NYU), 'How to Resist a Strongman: Lessons from a Century of Authoritarian Rule.'	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Sonic Spaces: Gendered Soundscapes	10 March 2021	A panel discussion as part of the 'Sonic Spaces' series organised by Trinity Long Room Hub and the School of Creative Arts.	TLRH
Women's Words: Women in the Book of Leinster	11 March 2021	A lecture by Christina Cleary, O'Donovan Scholar (Dublin Institute for Advanced Studies), organised by the Manuscript, Print and Book Culture Research Theme and supported by Trinity Long Room Hub.	TLRH
The History of the Irish Pub	12 March 2021	A panel discussion chaired by Dr Ciaran O'Neill (History) featuring speakers Dr Ciaran Wallace (History), Trish Murphy (Director of the College Health Service), Patricia Murphy (Acting Director, Student Counselling Services), Jack Sheehan (History), Moonyoung Hong (English), with music from the Traditional Music Society of TCD, organised by the Trinity Long Room Hub.	TLRH
Transdisciplinary Dialogues: Research Partnerships for Impact	18 March 2021	A webinar organised by the Shape-ID project and Trinity Long Room Hub.	TLRH
The Death of the National Museum: Slavery Heritage on the Edge	22 March 2021	An online lecture as part of the Out of the Ashes Lecture Series, with Prof Ana Lucia Araujo (Howard University).	TLRH
Policy Workshop 2: Embedding the Arts & Humanities in the Policy Arena	23 March 2021	The second in a series of policy workshops organised by Trinity Long Room Hub.	TLRH
Religion on the Move: Forming Identities in a Changing Society	25 March 2021	A panel discussion as part of the Trinity and the Changing City series, organised by the Identities in Transformation Research Theme and Trinity Long Room Hub.	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Postgraduate Professional Development Workshops: From PhD to Monograph	01 April 2021	The first in a series of three postgraduate professional development workshops organised by the School of English in association with Trinity Long Room Hub.	TLRH / School of English
Postgraduate Professional Development Workshops: Publishing in Journals	08 April 2021	The second in a series of three postgraduate professional development workshops organised by the School of English in association with Trinity Long Room Hub.	TLRH / School of English
The New Cybernetics? Making Sense of the 21st Century	09 April 2021	A lecture by Prof Genevieve Bell (Australian National University) organised by the Human+ project in partnership with the Trinity Long Room Hub and ADAPT.	TLRH / Human+
Fellow in Focus: Atlantic Fellows for Equity in Brain Health	13 April 2021	An 'in conversation' event featuring Francesca Farina and Hanan Khalil, both Atlantic Fellows for Equity in Brain Health, hosted by Prof Brian Lawlor (GBHI).	TLRH
Behind the Headlines The Future of Northern Ireland: The Role of Interdependence on the Islands	15 April 2021	A panel discussion featuring Dr Etain Tannam (TCD), Prof Pete Shirlow (Liverpool and QUB), Ms Claire Sugden, and Mr Rory Montgomery as part of our Behind the Headlines public discussion series.	TLRH
Transitioning to an Open Research Environment: Responding to NORF	15 April 2021	A lunchtime forum for Trinity researchers at all levels in the Faculty of Arts, Social Sciences, and Humanities to engage with the NORF proposal during its consultation phase, with a view to identifying shared concerns that should be incorporated in our institutional feedback.	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Postgraduate Professional Development Workshops: Careers Beyond Academia Workshop	15 April 2021	The third in a series of three postgraduate professional development workshops. This workshop was organised by the Careers Advisory Service with Trinity Long Room Hub.	TLRH / School of Education / Careers Advisory Service
Art+Science Salon: The Genetics of Music	15 April 2021	The Art+Science Salon (formerly the Art+Science Reading Group) featuring cross-disciplinary artist Tia Vellani in partnership with Science Gallery Dublin and Trinity Long Room Hub.	TLRH / Science Gallery
AH Policy Workshop 3: Communication for Policy Engagement	20 April 2021	The third in a series of policy engagement workshops organised by Trinity Long Room Hub.	TLRH
Annual Humanities Horizons Lecture 2021 The Age of the Technocene: Why we need the Arts and Humanities in the 4th Industrial Revolution	21 April 2021	The Trinity Long Room Hub Annual Humanities Horizons Lecture for 2021 was delivered by Prof Andrew Thompson CBE (Professor of Global and Imperial History, Nuffield College, Oxford and co-chair of the Global and Imperial History Centre at the University of Oxford).	TLRH
Revisiting the Fourth Estate: Does the Media Still Serve Democracy	27 April 2021	A panel discussion to mark the announcement of the Trinity Long Room Hub's new Schuler Forum for Democracy.	TLRH
Inspiring Ideas Arts, Humanities and Technology: Snapshots from the Trinity Long Room Hub	05 May 2021	A webinar organised by Trinity Development and Alumni in partnership with Trinity Long Room Hub.	TLRH / Trinity Development and Alumni
Partition and its Legacies	07 May 2021	A special centenary joint symposium which addressed the cultural, political and social legacies of Irish partition in 1921. This symposium was organised by Trinity Long Room Hub and QUB.	TLRH

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
Information Session for the ERC and the New Horizon Europe programme	12 May 2021	A research funding information session organised by Maureen Burgess and the Research Development Office.	TLRH / Research Development Office
Elizabeth C. Yeats, the Cuala Press and 'Art Printing'	18 May 2021	A lecture by Dr Angela Griffith organised by the Manuscript, Book and Print Cultures Research Theme in partnership with the Trinity Long Room Hub.	TLRH / MBPC Research Theme
'Burning the Books', Series Finale of the Out of the Ashes Series	25 May 2021	An online lecture by Richard Ovenden, Bodley's Librarian (Oxford) and featuring Helen Shenton, College Librarian and Archivist (TCD) to mark the series finale of the Out of the Ashes Lecture Series.	TLRH
Beyond 2022 Research Showcase Marking the Centenary of the Custom House Fire	25 May 2021	This event, titled "People, Place and Power: Grand Jury Records and Local History" forms part of a day-long research showcase from the Beyond 2022 Research Project, organized in association with the Local Government Archives and Record Managers and supported by the Government of Ireland, through the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, under Project Ireland 2040.	TLRH
Middle English Manuscripts at Trinity	01 June 2021	A celebration of John Scattergood's Descriptive Catalogue of Manuscripts Containing Middle English and Some Old English, organised by the Manuscript, Book and Print Cultures Research Theme in partnership with the Trinity Long Room Hub.	TLRH / MBPC Research Theme

APPENDIX 5.6 Institute-Sponsored and Co-Sponsored Events 2020-21

Title	Start Date	Description	Organiser
CEPRAH Virtual Café	02 June 2021	An event as part of a new project entitled Community Engagement Praxis for Research in the Arts and Humanities (CEPRAH), organised by the Trinity Long Room Hub and AONTAS, Ireland's National Adult Learning Organisation. The CEPRAH Virtual Café brought together Arts and Humanities researchers and practitioners working in civic society and community organisations to share knowledge and identify practical methods and pathways to improve collaboration.	TLRH
Shape-ID: Final Event and Toolkit Launch	10 June 2021	The launch Shape-ID's final project toolkit, which offers tools and resources to help researchers, research organisations, funders, policymakers, and societal partners make informed decisions about developing and supporting inter- and transdisciplinary research with the Arts, Humanities and Social Sciences, STEM disciplines, and societal partners.	TLRH
Book Launch Approximate Formality: Morphology of Irish Towns	15 June 2021	A book launch for a new book by Valerie Mulvin, architect of the TLRH building, featuring speakers Prof Linda Doyle and Dr Ciaran O'Neill.	TLRH

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
De Valera and Brigit: Irish and American Diplomacy in Times of Crisis, 1932-1939	30 September 2020	A lecture by Dr Bernadette Whelan (University of Limerick) as part of the Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
What is Early Modern History Today? Reflections on Ongoing Research	05 October 2020	A seminar by Dr Robert Armstrong, Dr Graeme Murdock and Dr Simon Lewis (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Forgotten Voices in the Irish Literary Tradition: Freaks, Giants, and the Child in an Eighteenth-Century Irish Gothic Novel	06 October 2020	A seminar by Dr Jarlath Killeen (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
'Why did nobody see this coming?' Irish Politics and the Great Recession	07 October 2020	A lecture by Dr Ciarán Casey (UCD) as part of the Centre for Contemporary Irish History Seminar Series.	School of Histories and Humanities
Unboxing the Humanities: Without Discipline there's no Open Scholarship	08 October 2020	A workshop featuring distinguished Prof Margot Finn (RHS and UCL) organised by Shane Collins, the Dean of Research, and the Library of Trinity College Dublin.	The Library of Trinity College Dublin / Dean of Research
Contemporary Irish History with Prof Eunan O'Halpin	14 October 2020	A seminar by Prof Eunan O'Halpin (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Early Modern PhD Projects at TCD: A Panel Discussion	19 October 2020	A panel discussion featuring James Greaney, Joel Herman, Grace Hoffman and Kasper Kop, as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
“A Shrine of Pilgrimage”: Dark Tourism in Late-Victorian Crime Writing, Newspapers, and Ripper Reportage	20 October 2020	A talk by Dr Clare Clarke (TCD) as part of the School of English Staff-Postgraduate Seminar Series.	School of English
Seduction and the Support of Illegitimate Children in 19th and 20th Century Ireland	27 October 2020	A School of Languages, Literatures and Cultural Studies seminar delivered by Prof Michael Cronin and organised by Clemens Ruthner.	School of Languages, Literatures and Cultural Studies
Documents on Irish Foreign Policy volume XII: 1961-65: An Assessment	28 October 2020	A seminar by Dr Michael Kennedy (Executive Editor) and a panel of former Irish officials, as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Beyond 2022 and Recovering Records for Early Modern Irish History	02 November 2020	A seminar by Dr Tim Murtagh (Beyond 2022) and Dr Neil Johnston (UK National Archives) as part of the Trinity Centre for Early Modern History Research Seminar Series.	School of Histories and Humanities
Alice in Asia: Examining Kaneko Kuniyoshi’s visual (re)imagining of Alice’s Adventures in Wonderland and Through the Looking-Glass	03 November 2020	A seminar by Dr Jade Dillon (Mary Immaculate College) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Poverty, Inequality and Austerity in Ireland: Evidence, Policy and Public Debate	04 November 2020	A seminar by Dr Christopher Whelan (UCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Remembering Kristallnacht: Why Talk About the Holocaust?	09 November 2020	A public event with Lenny Abrahamson and Oliver Sears in conversation, chaired by Sarah Carey. This event is organized by the Herzog Centre of Trinity College Dublin.	The Herzog Centre

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Working Towards an Ideology of Applied Drama	16 November 2020	A talk by Courtney Helen Grile as part of the School of Creative Arts Research Forum, hosted by Trinity Long Room Hub.	School of Histories and Humanities
Interruptions in Babylonian Poetry: Are they there, and what do they tell us?	17 November 2020	A School of Languages, Literatures and Cultural Studies seminar delivered by Dr Daniel Mourenza.	School of Languages, Literatures and Cultural Studies
‘My doctor said the voyage on the ocean may help me...’: Gender, Rest and Emigration in the Medical Management of ‘Trauma’ in the Irish Revolution	18 November 2020	A seminar by Dr Síobhra Aiken (NUI Galway) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
Disaster Nationalism in the Digital Age: Reimagining the (Inter)national Community through Pandemic Narratives in China	20 November 2020	A public lecture by Dr Chenchen Zhang (QUB) organised by the Trinity Centre for Asian Studies and hosted by Trinity Long Room Hub.	Trinity Centre for Asian Studies
"United Britons & Irishmen!" Proclamations and the Insurrectionary Tradition, 1798-1820	23 November 2020	A seminar by Dr Jason McElligott (Marsh's Library) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
The School of English Staff-Postgraduate Seminar Series	24 November 2020	Research presentations by PhD candidates Esther Reilly (TCD) and Rebecca Easler (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
‘Not in my backyard’: Child Welfare, the Poor Law, and Social Surveillance in Late Nineteenth-century Belfast	25 November 2020	A seminar by Dr Olwen Purdue (The Queen's University, Belfast) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
A Ticking Bomb: Myanmar's Rohingya Crisis	27 November 2020	A seminar by Dr Rahul Mishra of Universiti Malaya as part of the TCAS lunchtime lecture series.	Trinity Centre for Asian Studies
Trauma, Motive and the Post-Troubles Psychopath in The Fall	30 November 2020	A talk by Prof Ruth Barton, Head of School of Creative Arts, as part of the School of Creative Arts Research Forum, hosted by Trinity Long Room Hub.	School of Creative Arts
Introducing the FOODCULT Project	30 November 2020	A seminar by Dr Susan Flavin (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Jean Paul, Maria Wutz and the Wellness unto Death	01 December 2020	A talk by Dr Daragh Downes (TCD Department of Germanic Studies) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
The Munitions Embargo of 1920	02 December 2020	A seminar by Dr Peter Rigney (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in partnership with Trinity Long Room Hub.	School of Histories and Humanities
Poetry and History in the 1850s: Ann Hawkshaw and John Mitchell Kemble	04 December 2020	The annual Kemble Lecture was delivered by Prof Clare A. Lees (University of London), sponsored by the School of English.	School of English
Recruiting Irish Catholics for Imperial Warfare, 1756-93	07 December 2020	A seminar by Scott Sowerby (Northwestern University) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
"Too bad we can't stay, baby!": Examining the Haunted House in 1980s America	08 December 2020	A seminar by Dr Siorcha Ní Fhlainn (MMU) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Personal Accounts of Alcohol Addiction in Ireland, c.1890-2000	09 December 2020	A seminar by Dr Alice Mauger (UCD Wellcome Postdoctoral Research Fellow, Centre for the History of Medicine in Ireland) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
The School of Creative Arts Research Forum	14 December 2020	Research presentations by Dr Ketlyn Mara Rosa (Research Fellow, Film Studies) and Dr Eamonn Bell (Research Fellow, Music) as part of the School of Creative Arts Research Forum, in association with Trinity Long Room Hub.	School of Creative Arts
Ireland, Empire and the Early Modern World	14 December 2020	A seminar by Prof Jane Ohlmeyer (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
'Women are citizens': Women's Groups and the Commission on the Status of Women in Ireland, c.1967-1979	16 December 2020	A seminar by Dr Deirdre Foley (Oxford University) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
'Think of All the Differences!': Mixed Marriages in 21st Century Adaptations of Chaucer	02 February 2021	A research seminar by Dr Brendan O'Connell (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Fr Timothy Corcoran and the Catholic Bulletin after 1922: Battle of Civilisations or Long Revolution?	03 February 2021	A seminar by Dr Patrick Maume (Dictionary of Irish Biography, Royal Irish Academy) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Compositional Considerations: Integrating Ethnic Instruments into Western Art Music Ensembles	08 February 2021	A research presentation by Dr Meg Collins Stoop (Department of Music) as part of the School of Creative Arts Research Forum (SCARF) in association with Trinity Long Room Hub.	School of Creative Arts
A Culture of Curiosity: Scientific Enquiry in the Eighteenth-Century Home	08 February 2021	A seminar by Dr Leonie Hannan (QUB) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Shopping for Ireland: Consumer Culture and Patriotism in the Irish Free State	10 February 2021	A seminar by Dr Stephanie Rains (Maynooth University) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
The School of English Staff-Postgraduate Seminar Series	16 February 2021	Research seminars by PhD candidates Eric Swartz (TCD) and Bowen Wang (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Using Oral Histories to Interrogate Narratives of Emigration, Place and Memory in Twentieth-Century Ireland	17 February 2021	A seminar by Dr Sarah O'Brien (Mary Immaculate College, University of Limerick) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
The Chimney Doctor at Channel Row: The Dublin House of Industry in the 1790s	22 February 2021	A seminar by Dr Padhraig Higgins (Mercer County College, New Jersey) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Samuel Beckett's Eleutheria: The Unstageable, but Unescapable, Zoon Politikon Condition	22 February 2021	A research presentation by Céline Thobois (Department of Drama) as part of the School of Creative Arts Research Forum (SCARF) in association with Trinity Long Room Hub.	School of Creative Arts
Book Launch: Walter Benjamin and the Aesthetics of Film	23 February 2021	A talk and book launch as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with the Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
On the Nature and Meaning of Care	24 February 2021	A seminar by Neil Vickers, Professor of English Literature and the Health Humanities (KCL) as part of the Medical and Health Humanities Lunchtime Seminar Series in association with Trinity Long Room Hub.	Medical and Health Humanities Initiative
Michael Tierney and the Intellectual Origins of Blueshirtism, 1920-38	24 February 2021	A seminar by Dr Seán Donnelly (Teeside University) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
DH Workshop Series: Defining (the) Digital Humanities	24 February 2021	A workshop organised by the Trinity Centre for Digital Humanities at Trinity Long Room Hub.	Trinity Centre for Digital Humanities
"The debt of every good citizen": The Philanthropic Career of Claude Clochar, 1790	01 March 2021	A seminar by Mr David Briscoe (TCD) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Shirley Jackson and the Commedia dell-arte	02 March 2021	A research seminar by Dr Dara Downey (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Reinterpreting Museum Collections of the Irish Revolution	03 March 2021	A seminar by Dr Siobhán Doyle (Technological University, Dublin) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
DH Workshop Series: Interdisciplinary Critical Feminist Digital Scholarship: Topics and Tools	03 March 2021	A workshop organised by the Trinity Centre for Digital Humanities at Trinity Long Room Hub.	Trinity Centre for Digital Humanities
"I am a man and a minister": Regulating ministerial misbehaviour in the Atlantic world, c.1717-1830	08 March 2021	A seminar by Dr Leanne Calvert (University of Hertfordshire) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Seeing Beyond the Surface of the Performer's Body	08 March 2021	A talk by Mauricio Quevedo as part of the School of Creative Arts Research Forum, hosted by Trinity Long Room Hub.	School of Creative Arts
The 'Necrotemporalities' of the Contemporary Workplace	09 March 2021	A talk by Dr Anne M. Mulhall (TCD) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
'I faced up to it': Women's Criminal Abortion Experiences in Twentieth-century Ireland	10 March 2021	A seminar by Prof Cara Delay (College of Charleston) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
DH Workshop Series: Network Data Analysis and Visualisation with Gephi	10 March 2021	A workshop organised by the Trinity Centre for Digital Humanities at Trinity Long Room Hub.	Trinity Centre for Digital Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Anti-China Now and Then: Anti-Chinese Racism and the Liberal Tradition 1776-2021	12 March 2021	A public lecture by Prof Kiri Paramore (UCC) organised by the Trinity Centre for Asian Studies and hosted by Trinity Long Room Hub.	Trinity Centre for Digital Humanities
Égalité, fraternité et — individualité? Sophie de Grouchy, moral republicanism, and the history of French liberalism. 1785-1815	22 March 2021	A seminar by Ms Kathleen McCrudden (Yale) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
The School of Creative Arts Research Forum	22 March 2021	Research presentations by Dr Salomé Paul (Drama) and Chaomei Chen (Drama) as part of the School of Creative Arts Research Forum,	School of Creative Arts
School of English Staff-Postgraduate Research Seminar	23 March 2021	Research seminars by Dr Alice Jorgensen (TCD) and Claire Poynton-Smith (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Irish Civil War Violence: Local Evidence and Experience	24 March 2021	A seminar by Dr Joost Augusteijn (Leiden University) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Dignity for Deeply Forgetful People: How Caregivers Can Meet the Challenges of Alzheimer's Disease	24 March 2021	A seminar by Prof Stephen Post, Director, Center for Medical Humanities, Compassionate Care and Bioethics (Stoneybrook University) as part of the Medical and Health Humanities Lunchtime Seminar Series in association with Trinity Long Room Hub.	Medical and Health Humanities Initiative

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
DH Workshop Series: Introduction to Open Notebooks for Textual Research	24 March 2021	A workshop organised by the Trinity Centre for Digital Humanities at Trinity Long Room Hub.	Trinity Centre for Digital Humanities
"A remonstrance of divers remarkable passages": Colonialist Intervention in a Metropolitan Revolution	29 March 2021	A seminar by Dr Sean Kelsey (University of Buckingham) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Vampire Nation: Blood & Soil on the European Borders	30 March 2021	A talk by Prof Emeritus Tomislav Z. Longinović (UW Madison) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
Taoisigh Observed: A Private Secretary's Recollections of Jack Lynch (1978-9) and Charles J. Haughey (1979-82)	31 March 2021	A seminar by Sean Aylward, Former Secretary General, Department of Justice, Equality and Law Reform, as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Haunted Heaney: The Bog Poems	06 April 2021	A research seminar by Dr Ian Hickey (Mary Immaculate College, Limerick) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Images of the Irish Revolution in English Left-wing Literature in the 1930s and 1940s	07 April 2021	A seminar by Prof Eve Patten (Trinity Long Room Hub) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
"The Henchmen": Remembering and Forgetting Oliver Cromwell's Commanders in Ireland	12 April 2021	A seminar by Prof Sarah Covington (CUNY) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Irish Film and TV Drama: A Labour History	12 April 2021	A research presentation by Dr Denis Murphy (Department of Film, TCD) as part of the School of Creative Arts Research Forum (SCARF) in association with Trinity Long Room Hub.	School of Creative Arts
Imagining the Worst: Fiction & True Crime	13 April 2021	A roundtable discussion with Eoin McNamee, Catherine Ryan Howard, & Dr Eva Burke. This event is presented by the School of English and the Trinity Long Room Hub.	Oscar Wilde Centre
The Alhambra: A View from the East	13 April 2021	A talk by Prof Edhem Eldem (Collège de France) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
‘Hark to the beat of the drums, the battle has begun’: The 1921 ‘Partition’ Election for the Southern and Northern Parliaments	14 April 2021	A seminar by Dr Elaine Callinan (Carlow College) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Flourishing through Creative Enquiry	14 April 2021	A seminar by Louise Younie (The London School of Medicine and Dentistry, and University of Bristol Medical School) as part of the Medical and Health Humanities Lunchtime Seminar Series in association with Trinity Long Room Hub.	Medical and Health Humanities Initiative
Limits of Napoleon’s powers. The Resilience of Dutch Overseas Trade Networks during the Continental System	19 April 2021	A seminar by Prof Marjolein t’Hart (Huygens Institute, The Hague) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Not Even Wrong: Post-Truth Conspiracy Fantasies	19 April 2021	A seminar by Prof Marjolein t'Hart (Huygens Institute, The Hague) as part of the Trinity Centre for Early Modern History Research Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
Not Even Wrong: Post-Truth Conspiracy Fantasies	19 April 2021	A research presentation by Dr Scotty McQueen (Department of Film, TCD) as part of the School of Creative Arts Research Forum (SCARF) in association with Trinity Long Room Hub.	School of Creative Arts
The School of English Staff-Postgraduate Research Seminar	20 April 2021	Research seminars by Dearbhaile Houston (TCD) and Hannah Mathew (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
Enoch Powell and Ireland	21 April 2021	A seminar by Dr Paul Corthorn (QUB) as part of the Contemporary Irish History Seminar Series in association with Trinity Long Room Hub.	School of Histories and Humanities
The Beckett Brunch: Cross-Border Beckett / Beckett par-delà les frontières	24 April 2021	A Franco-Irish event organised by the Centre for Beckett Studies with partnerships from the Trinity Long Room Hub, the Department of French, the Department of Drama, and the School of English, as well as the Sorbonne Paris Nord. Additional support was provided by the Embassy of France in Ireland, the Alliance Française in Dublin, and the Centre Culturel Irlandais in Paris.	Trinity Centre for Beckett Studies

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
Translation Multiples: From Global Culture to Post-communist Democracy	27 April 2021	A talk by Dr Kasia Szymanska (TCD Russian and Slavonic Studies) as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
Victorian Fundraising Literature and the Royal Hospital for Incurables	04 May 2021	A research seminar by Dr Sinéad Moriarty (TCD) as part of the School of English Staff-Postgraduate Seminar Series 2020-21.	School of English
School of Languages, Literatures and Cultural Studies Research Seminar	11 May 2021	Research presentations by Jason Marrott, Tom Hedley, and Conor Brennan as part of the School of Languages, Literatures and Cultural Studies Research Seminar Series in association with Trinity Long Room Hub.	School of Languages, Literatures and Cultural Studies
Why Talk About The Holocaust? A Conversation between Daniel Mendelsohn and Oliver Sears	13 May 2021	A public event organized by Holocaust Awareness Ireland and the Herzog Centre at Trinity College Dublin, in association with the Trinity Long Room Hub. "Why Talk About The Holocaust?" is the second event in this series.	The Herzog Centre
George Berkeley, Colonialism, and Ireland	19 May 2021	A lunchtime event organised by the Departments of Philosophy and History, in association with Trinity Long Room Hub.	Department of Philosophy, Department of History
What does NeuroHumanities mean at Trinity?	24 June 2021	A networking event as part of a NeuroHumanities Networking Group series in association with Trinity Long Room Hub.	NeuroHumanities Networking Group

APPENDIX 5.7 Partner School Events Hosted in 2020-21

Title	Start Date	Description	Organiser
After Srebrenica: Reflecting on the War in Bosnia and Herzegovina	28 June 2021	A panel discussion organised by the School of Linguistic Speech and Communication Sciences in association with the Bosnia Herzegovina Association of Ireland, and hosted by Trinity Long Room Hub.	School of Linguistic Speech and Communication Sciences
The Importance of Integrating NeuroHumanities	01 July 2021	A talk by Dr Mani Ramaswami (TCIN) on Neurohumanities and its potential and importance within Trinity as part of a NeuroHumanities Networking Group Series, in association with Trinity Long Room Hub.	NeuroHumanities Networking Group
Fluidity of Fascia Workshop	08 July 2021	A functional workshop as part of a NeuroHumanities Networking Group Series, in association with Trinity Long Room Hub.	NeuroHumanities Networking Group
The Challenges of Integrating Interdisciplinarity in Academia	15 July 2021	A panel discussion as part of a NeuroHumanities Networking Group workshop series, in association with Trinity Long Room Hub.	NeuroHumanities Networking Group

APPENDIX 5.8 Non-member School Events Hosted in 2020-21

There were no external or unpartnered non-member school events hosted for non-Hub Schools during the 2020-21 academic year.



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An animation by Rita Duffy, Artist in Residence at the Trinity Long Room Hub, as part of *The Anatomy of Hope* series featuring original music by Rory Pierce, and dedicated to the late Art O'Brien.